

Top Ergebnisse / Top Lots

Zeitgenössische Kunst | Auktion 5. Juni 2019 / Post-War and Contemporary Art | Auction 5 June 2019

Kat. Nr./
Cat. No.

Bruttopreis inkl. USt.
u. Käuferzuschlag in €
realized price incl. VAT
and buyers premium in €



201	<p>Jean Dubuffet (Le Havre 1901-1985 Paris), <i>Bon Espoir</i> (Paysage avec personnages), 1955, signed and dated 55; titled, signed and dated Venice about 1955 on the reverse, oil on canvas, 88 x 115 cm</p> <p><i>Jean Dubuffet (Le Havre 1901-1985 Paris), Bon Espoir (Paysage avec personnages), 1955, signed and dated 55; titled, signed and dated Venice about 1955 on the reverse, oil on canvas, 88 x 115 cm</i></p> <p>Schätzwert/Estimate € 300.000 - 400.000</p>	735.300
-----	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------







248	<p>Andy Warhol (Pittsburgh 1928-1987 New York), <i>Judy Garland and Liza Minelli</i>, 1978, stamped with the Estate of Andy Warhol, stamps and numbered PO50.770 on the overlap, synthetic polymer and silkscreen ink on canvas, 101.5 x 101.5 cm</p> <p><i>Andy Warhol (Pittsburgh 1928-1987 New York), Judy Garland and Liza Minelli, 1978, stamped with the Estate of Andy Warhol, stamps and numbered PO50.770 on the overlap, synthetic polymer and silkscreen ink on canvas, 101.5 x 101.5 cm</i></p> <p>Schätzwert/Estimate € 280.000 - 420.000</p>	479.100
-----	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------



207	<p>Piero Dorazio (Rome 1927-2005 Todi), <i>Turris eburnea</i>, 1957, signed and dated 57; signed, titled and dated on the reverse, oil on canvas, 148 x 115 cm</p> <p><i>Piero Dorazio (Rome 1927-2005 Todi), Turris eburnea, 1957, signed and dated 57; signed, titled and dated on the reverse, oil on canvas, 148 x 115 cm</i></p> <p>Schätzwert/Estimate € 180.000 - 260.000</p>	271.700
-----	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------



221	<p>Günther Förg (Füssen 1952-2013), <i>Untitled</i>, 1990, signed and dated '90, acrylic on wood, in artist's frame, 158 x 138 cm (without frame), 187 x 167 cm (with frame)</p> <p><i>Günther Förg (Füssen 1952-2013), Untitled, 1990, signed and dated '90, acrylic on wood, in artist's frame, 158 x 138 cm (without frame) 187 x 167 cm (with frame)</i></p> <p>Schätzwert/Estimate € 150.000 - 200.000</p>	247.300
-----	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------

	<p>224</p>	<p>Otto Piene (Bad Laasphe 1928-2014 Berlin), Untitled, 1964, signed, dated on the reverse Piene 64, inscribed on the stretcher f.M. and with directional arrow, fire gouache with pearl on canvas, 60 x 70 cm, over stretcher with frame strip <i>Otto Piene (Bad Laasphe 1928–2014 Berlin), Untitled, 1964, signed, dated on the reverse Piene 64, inscribed on the stretcher f. M. and with directional arrow, fire gouache with pearl on canvas, 60 x 70 cm</i> Schätzwert/Estimate € 180.000 - 220.000</p>	<p>243.811</p>
	<p>204</p>	<p>Hans Hartung (Leipzig 1904-1989 Antibes), T1963-R49, 1963, signed and dated 63, titled on the reverse, acrylic on canvas, 92 x 73 cm <i>Hans Hartung (Leipzig 1904–1989 Antibes), T1963-R49, 1963, signed and dated 63, titled on the reverse, acrylic on canvas, 92 x 73 cm</i> Schätzwert/Estimate € 120.000 - 160.000</p>	<p>186.300</p>
	<p>215</p>	<p>Lucio Fontana (Rosario di Santa Fe, Argentina 1899-1968 Comabbio), Crocifissione, 1957-58, signed, painted and glazed terracotta, 40 x 32 x 6.5 cm <i>Lucio Fontana (Rosario di Santa Fe, Argentina 1899–1968 Comabbio), Crocifissione, 1957–58, signed, painted and glazed terracotta, 40 x 32 x 6.5 cm</i> Schätzwert/Estimate € 70.000 - 100.000</p>	<p>174.100</p>
	<p>242</p>	<p>Wojciech Fangor (Warsaw 1922-2015), B 63, 1965, signed, titled and dated 1965 on the reverse, oil on canvas, 60 x 60 cm <i>Wojciech Fangor (Warsaw 1922–2015), B 63, 1965, signed, titled and dated 1965 on the reverse, oil on canvas, 60 x 60 cm</i> Schätzwert/Estimate € 60.000 - 80.000</p>	<p>174.100</p>



216	<p>Lucio Fontana (Rosario di Santa Fe, Argentina 1899-1968 Comabbio), <i>Concetto spaziale</i>, 1966-1968, signed, tears and graffiti on blotting paper, 65 x 46 cm (Rosario di Santa Fe, Argentina 1899-1968 Comabbio), <i>Concetto spaziale</i>, 1966-1968, signed, tears and graffiti on blotting paper, 65 x 46 cm <i>Schätzwert/Estimate € 35.000 - 45.000</i></p>	149.700
-----	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------



212	<p>Hans Hartung (Leipzig 1904-1989 Antibes), <i>T1970-H45</i>, 1970, signed and dated 70; dated again and inscribed on the reverse, acrylic on canvas, 114 x 146 cm <i>Hans Hartung (Leipzig 1904-1989 Antibes), T1970-H45, 1970, signed and dated 70; dated again and inscribed on the reverse, acrylic on canvas, 114 x 146 cm</i> <i>Schätzwert/Estimate € 100.000 - 150.000</i></p>	137.500
-----	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------